

master rhythm

the rest will follow

michael clinco

Musical notation for measures 1-4. The piece is in 3/4 time, which changes to 4/4 for measures 3 and 4. The key signature has one flat (B-flat). The notation includes chords and a bass line with slurs and ties.

Chords: $E^{\flat}ma^{7+5}$ E/D Bma^{7+5} C/B^{\flat} E^7sus^4

Musical notation for measures 5-8, first ending. The notation includes chords and a bass line with slurs and ties.

Chords: C/E $Bsus/E$ B^{\flat}/E $Asus/E$

Musical notation for measures 9-12, second ending. The notation includes chords and a bass line with slurs and ties.

Chords: C/E $Bsus/E$ B^{\flat}/E $Asus/E$

Musical notation for measures 13-16, section A. The notation includes chords and a bass line with slurs and ties.

Chords: $A-(ma^7)$ $E^{\flat}ma^{7+5}$

Musical notation for measures 17-20. The notation includes chords and a bass line with slurs and ties.

Chords: $Fma^{7\#11}$ $F^{\#}-.7b5$ B^{7+5} E^7sus^4

21

A-(ma⁷)

E^bma⁷+⁵

25

Fma⁷#¹¹

F#-7^{b5}

B⁷+⁵

29

C/E

Bsus/E

B^b/E

Asus/E

B
33

G#7^{b5}

C#7sus^{b(9)}

F#-(ma⁷)

37

E-⁷

A⁷sus⁴

Dma⁷+⁵

41

G#-7b5 C#7b9 F#-7 F#-7/E

45

D#-7b5 G#7+5 B-7b5 E7+9

D.S. AL CODA

49

C/E Bsus/E B^b/E Asus/E

53

E^bma⁷⁺⁵ E/D Bma⁷⁺⁵ C/B^b E⁷sus⁴