

bookends

michael clinco

Piano introduction in 4/4 time. The right hand features a melodic line with chords, and the left hand provides a rhythmic accompaniment with eighth notes.

8 G^b_{MA7b5} B_{MA7b5} A^b_{MA7+5} D^b_{MA7}

Melodic line for measures 8-11, corresponding to the chords listed above.

12 1. B_{-11} $G^{\#}_{-11}$ $C^{\#}7_{+9}$ $F^{\#}_{-(MA7)}$

Melodic line for the first ending of measures 12-15.

18 2. B_{-11} $G^{\#}_{-7b5}$ $C^{\#}7b9$ $F^{\#}_{-7}$ $G/F^{\#}$ G/E A^7_{sus4}

Melodic line for the second ending of measures 16-22.

23 D_{MA7+5} $E-7$ A^7_{+5}

Melodic line for measures 23-26.

27 $D_{-(MA7)}$ G^7_{sus4} C^7_{sus4}

Melodic line for measures 27-31.


Piano accompaniment for measures 32-36, featuring chords in the right hand and a rhythmic line in the left hand.

Piano accompaniment for measures 37-41, continuing the rhythmic and harmonic pattern from the previous section.


43 B_{-11} $B^b_{MA}7^b5$ $A-(MA^7)$

47 $G-7$ $C7^b9+5$ FMA^7+5

51 $E-7^b5$ A^7 $D-7$ $D-7/C$

55 $B-7^b5$ $B^b_{MA}^9$ $Aadd^2$ 

D.C. ...solos follow form of tune
D.S. al coda after last solo

58 

62

on cue